

Stage Dresses

By Lady Duff Gordon



These Are Two of the Charming Dancing Gowns Made by "Lucile" for Miss Florence Walton.

By Lady Duff-Gordon
(*"LUCILE"*)

NOW and then I show you some stage dresses. The stage is the mirror of fashion, as it is of life.

Only, just as in the portrayal of life the accent has to be intensified, the lights brighter, the shadows darker, so in portraying fashion there must be certain exaggerations to "get over" the footlights.

The picture in the lower right-hand corner is of a new headdress—and a new coiffure. It is equally charming for stage or fashionable society. The gaily colored chiffon forms a fillet, and is finished by flowers and a butterfly wing effect formed by the ends of the chiffon. Bands of gold embroidery intervene between the chiffon bands. This requires, of course, a very "neat" and close coiffure.

Of the two dresses, the one shown in the larger picture is dainty and "virginal." The bouffant silhouette is secured by a wide skirt of blue net, trimmed with three horizontal bands of satin of the same shade. Above the upper band of satin is a garniture of horizontal festoons of artificial

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

roses, depending from the narrow velvet girdle by lengthwise rows of smaller artificial roses. The bodice, of cloth of silver, is low and very close fitting. The bouffant and diaphanous quality of the skirt gave to this gown its name, the Parasol of Flowers.

Another dancing gown is as short and girlish as the first. It is of sheerest white net over ivory satin. Here, too, the popular horizontal bands of satin appear as trimming. But these bands are of deepest rose color, as are the ribbon

flowers embroidered upon the upper drapery of net. The upper drapery is defined by a narrow edge of iridescent beads. The bodice has a foundation of flesh-colored chiffon. As I told the earnest ladies of the Biennial Convention of the General Federation of Women's Clubs, I always line bodices with flesh-colored chiffon. It looks cozy. Variety is given to the bodice by alternating rows of ribbon and beads curving diagonally downward to the girdle.

Indications shown by the expressed taste of designers, and of patrons, are for longer skirts, both for evening and street wear this Autumn. A little longer, and a little scantier, will be the skirt fashioner's slogan. There is evidence that, in the bodice particularly, there will be an effort to approach, if not completely return to, the old canon of beauty in dressing, "Follow the lines of the figure."

Apparently the preference will be for rich dark stuffs this Fall and Winter. Burgundy, violet and deep blues, it now appears, will lead in favor. Metal trimmings will be chosen, and shades of orange and purple will be introduced in the motifs of robe adornment.



A New Headdress and Coiffure Equally for Stage and Fashion.